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"Study in Black and Green," by John W. Alexander, is included in the catalogue of American paintings added in recent years to the permanent collection of the Metropolitan Museum of Art, New York, through the generosity of Mr. George A. Hearn. It is an admirable example of this rarely gifted and versatile artist's work, the chief characteristics of which are grace of line, charm of color, refinement of feeling and decorative effect. John W. Alexander was born in Allegheny, Pennsylvania, in October, 1856. In the study of art he seems to have reversed the usual order, going first to Munich, then to Venice and Florence and finally concluding as a pupil in this country of Frank Duveneck. That the result was felicitous none can deny. There is no more distinguished figure in the field of American Art to-day than his. Not only does he produce such paintings as the "Study in Black and Green," "The Reader" in the Pennsylvania Academy of the Fine Arts, "Sunlight" in the Art Institute of Chicago, and "Mother," recently shown in Omaha, Denver and St. Joseph, but portraits of such distinction as his well-known "Walt Whitman" and mural paintings of such originality and significance as "The Evolution of the Book" series in the Library of Congress, and the "Spirit of Pittsburgh" series in the Carnegie Institute, to mention only a few. Mr. Alexander is President of the National Academy of Design and a member of all the leading art societies in this country and abroad. He is vitally interested in the development of art in America, not in a narrow sense, but as embracing all branches of art activity and as touching the lives of the people.



STUDY IN BLACK AND GREEN

JOHN W. ALEXANDER

THE METROPOLITAN MUSEUM OF ART